

COMBINING TWO EXPOSURES OF THE SAME IMAGE
EITHER FROM BRACKETED EXPOSURES TAKEN ON A TRIPOD
OR FROM TWO RAW CONVERSIONS

**FROM RAW – FOLLOW THE DIRECTIONS ON THE RAW SHEET FOR MORE
DETAIL IN USING ADOBE BRIDGE & CAMERA RAW**

**TO DO THIS FROM RAW YOU REQUIRE ONE RAW FILE – (IN THE FIRST
INSTANCE TAKE AN IMAGE, AS IN THE DEMO, WITH A DARK FOREGROUND AND A
LIGHT BACKGROUND/SKY)**

WHAT YOU WILL DO IS OPEN THIS IMAGE TWICE USING CAMERA RAW –

Remember NOT to crop the image at this stage

**OPEN YOUR CHOSEN RAW IMAGE USING ADOBE BRIDGE & CAMERA RAW
AND PROCESS -**

- **ONCE SO THAT ALL THE DETAIL IS CLEARLY SHOWN IN THE TOP
HALF OF THE PICTURE – TO DO THIS MAKE SURE THAT THE WHITE END
IS NOT BURNED OUT (REMEMBER YOU CAN USE THE ALT KEY) BY USING
THE EXPOSURE SLIDER AND MOVING TO THE LEFT, YOU CAN AFFORD TO
MOVE THIS FURTHER TO THE LEFT BECAUSE YOU ARE NOT WORRIED
ABOUT WHAT IS HAPPENING IN THE DARKER AREAS OF THE PHOTO;
REMEMBER YOU CAN ALSO MOVE THE BRIGHTNESS SLIDER TO THE LEFT
TO LOWER THE MIDTONES TOO – YOU ARE TRYING TO GET A RANGE OF
TONES IN THE MID TO LIGHT END OF THE IMAGE WITH THESE
ADJUSTMENTS – THEN SAY OPEN TO **OPEN IN THE MAIN PHOTOSHOP
WINDOW****

GO BACK TO THE RAW FILE AGAIN AND PROCESS -

- **ONCE SO THAT ALL THE DETAIL IS CLEARLY SHOWN IN THE
BOTTOM HALF OF THE IMAGE (OR FOREGROUND) – TO DO THIS
MAKE SURE THAT THE SHADOW SLIDER IS AS LOW AS NECESSARY TO
AVOID ANY BLOCKING UP OF BLACKS (REMEMBER YOU CAN USE THE ALT
KEY), TURN UP THE EXPOSURE SLIDER TO LIGHTEN ALL THE TONES, AND
OPEN UP THE SHADOW AREAS, YOU CAN ALSO USE THE BRIGHTNESS
SLIDER TO LIGHTEN THE MID TONES, DO NOT WORRY ABOUT THE
LIGHTER TONES YOU HAVE DONE ABOVE – YOU ARE TRYING TO GET A
RANGE OF TONES IN THE MID TO BLACK END OF THE IMAGE WITH THESE
ADJUSTMENTS – THEN SAY OPEN TO **OPEN IN THE MAIN PHOTOSHOP
WINDOW****

**To get the two images in perfect registry –
click on one image, hold down the SHIFT key, and using the MOVE Tool
and left hand mouse button down, drag the one image onto the other
image – do not let go (of either the left mouse button or the shift key)
until the move tool symbol changes both images will be in perfect registry.**

Now with Layer 1 selected – add a Layer Mask

**LAYER > LAYER MASK > REVEAL ALL and a white
mask will appear along side your image in the Layers Palette**

**As with an Adjustment layer, select the black paint and large brush, and
paint on the mask what you want to disappear (see Adjustment Layers
sheet) eg paint over the sky area to reveal that from the layer underneath.**